ANSWERS ARE ALL HIGHLIGHTED IN YELLOW Name (Mr Bean)

Year (7)

Yr 7 Music Assignment

Subject – Animals in Music

Timing – 3 Week project – FIRST WEEK in May

***Guiding Questions***

* From the piece “Carnival of Animals” composed by Camille Saint Saens you are to choose ***ONE*** animal to investigate. Here is the link to this piece of Music.

<http://www.youtube.com/results?search_query=carnival+of+the+animals&oq=carnival+of+the+animals&aq=f&aqi=g10&aql=&gs_nf=1&gs_l=youtube.3..0l10.972.5785.0.15165.17.17.1.11.12.0.76.241.5.5.0>.

Listen carefully to each piece of music and carefully choose an animal, fish, bird, reptile or insect that you would like to study. Once you have chosen ONE species, you will need to complete the following table.

*The table below has been filled out using another piece of music called ’ The Waltzing Cat by Leroy Anderson. This is for an example only. Click on the link below*

<http://www.youtube.com/watch?v=zNNM0BVpYoU>.

|  |  |
| --- | --- |
| What animal, bird, reptile, insect or fish have you chosen? | Pussy Cat |

|  |  |
| --- | --- |
| What are the characteristics of your animal? | List them here |
| How does the animal move?  List the different movements it has | It jumps, pounces, runs. It is playful and likes to slide onto peoples lap |
| What noises does the animal make?  List the different sounds if makes | ‘Meow’ing noises |
| What is the size of the animal?  Is it small, microscopic, big, huge | The animal is mostly small. It is bigger than a mouse but smaller than a dog |

* From the above link, you will need to discuss and answer the following guiding questions:

1. How has the composer tried to create the animal in his music?

*The composer has tried to create the sound of the cat – meowing. This is noticeable in the violin part (the main melody part)*

1. What musical things has he done to create the animal?

*The violin part plays the melody. As it plays the melody it would*

*slide down the string from a high pitch to a low pitch which causes the string to sound like a ‘meow’.*

(c) Musical Elements are things like tempo, dynamics, articulation and pitch. Which Musical element has the composer specifically used to describe his animal?

*The violin uses* ***articulation****. This is where the notes have been given special instructions for playing the note or notes. In this case, the violin is playing a higher note and then another lower note but joining them together with a ‘slide’. When the violinist plays the top note and joins it up with a bottom note, this gives the effect of a ‘meow’*

***Pitch****: The composer has used the high notes of the violin. The affect of using a high pitched instrument is to show that the animal is a small animal. It could be said that the higher the pitch the smaller the animal (creature) – The lower the pitch the bigger the animal (creature).*

***Tempo****: The tempo of this piece is moderate. There are no distinguishing features that the composer is trying to portray which shows the pussy-cat being particularly fast (or slow). So the tempo is a moderate pace.*

***Dynamics:*** *The dynamics are louds and softs in Music. In the case of this piece. There are no distinguishing features where the composer has had to use special dynamics to help create his animal in music. The composer may have intentionally made the music average, or medium soft or loud so as to make the music* ***appealing*** *or* ***cute*** *to the listener.*

1. After listening to the piece several times, you will need to construct a graphic score showing all of the various elements of music

(tempo, dynamics, articulation and pitch)

You may be as creative as you like, using different colors, shapes and

Symbols to show your graphic music score.

You DO NOT need to use music notes in your graphic score.

This assignment is due in the first week of May

Graphic Score of the Species I have chosen